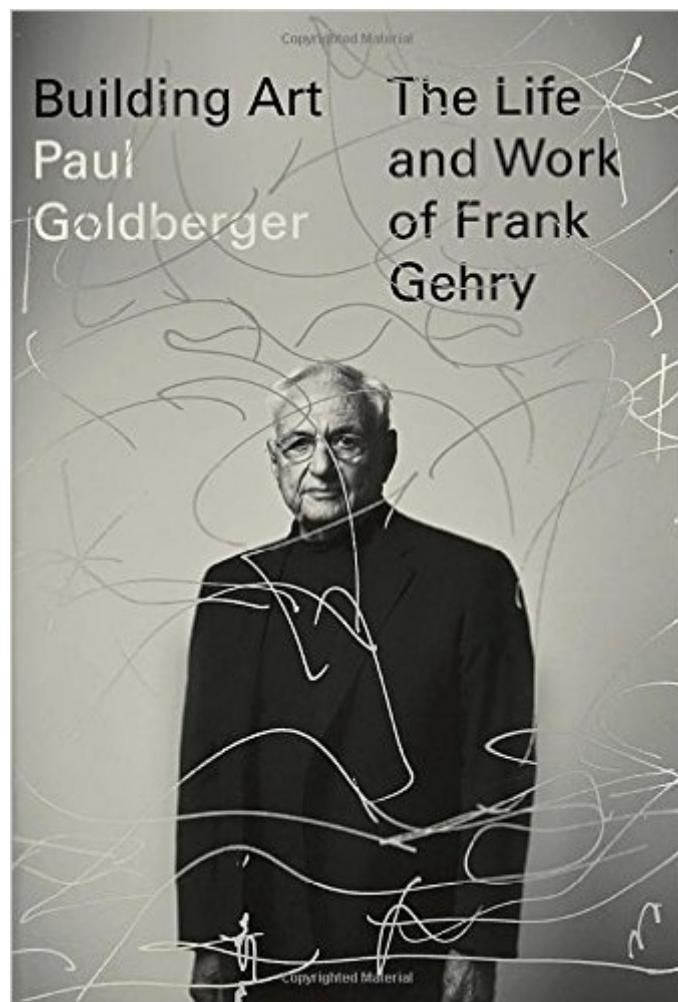


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Building Art: The Life And Work Of Frank Gehry



Synopsis

From Pulitzer Prizeâ “winning architectural critic Paul Goldberger: an engaging, nuanced exploration of the life and work of Frank Gehry, undoubtedly the most famous architect of our time. This first full-fledged critical biography presents and evaluates the work of a man who has almost single-handedly transformed contemporary architecture in his innovative use of materials, design, and form, and who is among the very few architects in history to be both respected by critics as a creative, cutting-edge force and embraced by the general public as a popular figure. Building Art shows the full range of Gehryâ ™s work, from early houses constructed of plywood and chain-link fencing to lamps made in the shape of fish to the triumphant success of such late projects as the spectacular art museum of glass in Paris. It tells the story behind Gehryâ ™s own house, which upset his neighbors and excited the world with its mix of the traditional and the extraordinary, and recounts how Gehry came to design the Guggenheim Museum in Bilbao, Spain, his remarkable structure of swirling titanium that changed a declining city into a destination spot. Building Art also explains Gehryâ ™s sixteen-year quest to complete Walt Disney Concert Hall, the beautiful, acoustically brilliant home of the Los Angeles Philharmonic. Although Gehryâ ™s architecture has been written about widely, the story of his life has never been told in full detail. Here we come to know his Jewish immigrant family, his working-class Toronto childhood, his hours spent playing with blocks on his grandmotherâ ™s kitchen floor, his move to Los Angeles when he was still a teenager, and how he came, unexpectedly, to end up in architecture school. Most important, Building Art presents and evaluates Gehryâ ™s lifetime of work in conjunction with his entire life story, including his time in the army and at Harvard, his long relationship with his psychiatrist and the impact it had on his work, and his two marriages and four children. It analyzes his carefully crafted persona, in which a casual, amiable â œaw, shucksâ • surface masks a driving and intense ambition. And it explores his relationship to Los Angeles and how its position as home to outsider artists gave him the freedom in his formative years to make the innovations that characterize his genius. Finally, it discusses his interest in using technology not just to change the way a building looks but to change the way the whole profession of architecture is practiced. At once a sweeping view of a great architect and an intimate look at creative genius, Building Art is in many ways the saga of the architectural milieu of the twenty-first century. But most of all it is the compelling story of the man who first comes to mind when we think of the lasting possibilities of buildings as art.â

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Customer Reviews

I want to start my review by saying that I'm not particularly a fan of Frank Gehry's work, but I certainly find him amazing for his influence on modern architecture and his years of contributions to society. I was anxious to read critic Paul Goldberger's biography of Gehry, "Building Art: The Life and Work of Frank Gehry". The book, which was written with the cooperation of Gehry and his friends and family and clients, is very even handed. It's clear that Goldberger admires Frank Gehry, but his fondness for his subject doesn't blind him to Gehry's lesser points. Frank Gehry, by now in his mid-80's, is still hard at work. A man who is uncompromising in his architectural principles, he is known for his buildings all over the world. As an architect, the Canadian-born Gehry - he changed his last name from "Goldberg" to "Gehry" - began his practice in Los Angeles in the early 1950's. He was sought out to design commercial buildings and public buildings, but he gained worldwide fame with his Guggenheim Museum in Bilbao, Spain in the 1990's. Suddenly everyone wanted a Frank Gehry-building, but his type of architecture must go through many levels of approval by both financial and artist groups, and many a design never left the drawing boards in Gehry's Los Angeles office. But he has built grand buildings from Berlin to Paris to Los Angeles to parts of Asia. Paul Goldberger gives as complete a picture of Frank Gehry on a personal level as he does on a professional one. Twice married and the father of four children, Goldberger makes no secret of Gehry's failings as a parent, particularly of the two daughters from his first marriage. Of course, Gehry was building his career, which is often the case.

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